

Fencing: A Renaissance Treatise

By Camillo Agrippa
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0 of 0 review helpful but I found this book useful as a starting point because Agrippa's terminology is less By Britt E Gardner I haven't studied much rapier fencing but I found this book useful as a starting point because Agrippa's terminology is less confusing to me as someone not as familiar with Italian fencing terminology There are still some certain terms that one reading this book will have to learn as they go Camillo Agrippa's widely influential Treatise was a turning point in the history of fencing The author an engineer not a professional master of arms was able to radically re-imagine the art of fencing His treatise is the fundamental text of Western swordsmanship and also a microcosm of 16th century thought It examines the art reduces it to its very principles and reconstructs it according to a way of thinking that incorporated new concepts of art science and philosophy one of the most important texts in the history of European martial arts Mondschein's introduction to his work helps the reader understand Agrippa and the martial practices themselves as pivotal agents in the evolving cultural and intellectual system

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