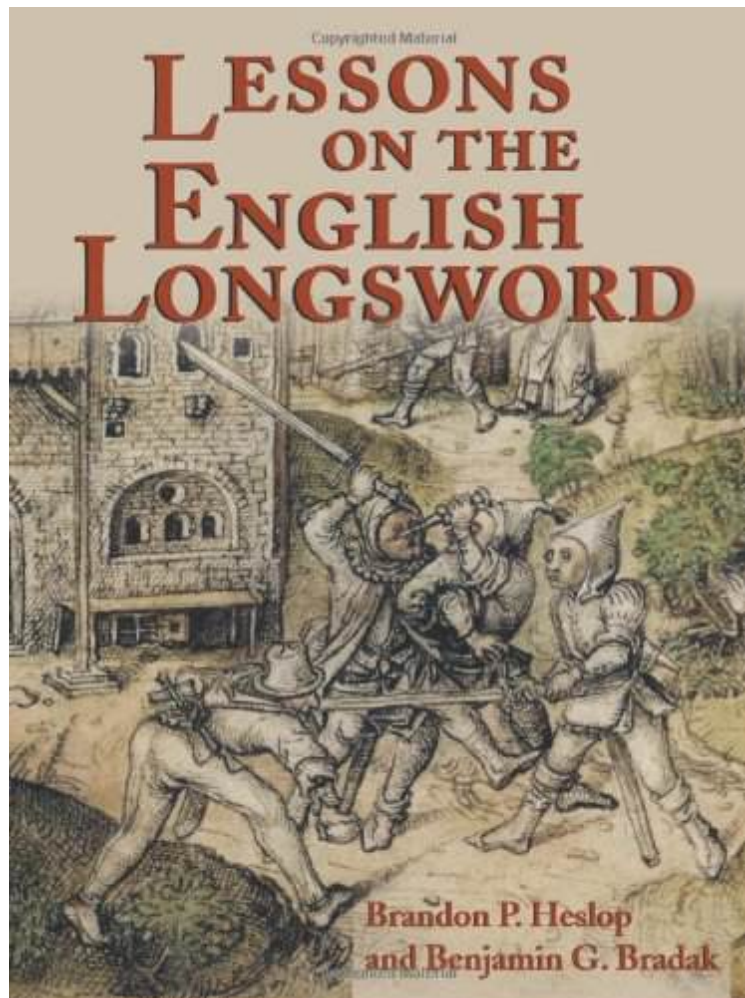



Lessons on the English Longsword

By Brandon B. Heslop, Benjamin G. Bradak

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1 of 1 review helpful Great book But kind of let down by the Kindle reader By Jt Good discussions of theory and practice plus a lot of historical context and information Pictures could be better as well as some of the descriptions of

movement but much better than stumbling through historical texts without a translation All in all I would have given it 5 stars but using the lexicon of terms while reading through so Additional Manuscript 39564 Cottonian Titus A XXV and Harleian MS 3542 are believed to be the only surviving martial arts texts of medieval England Written before 1500 these rare texts on the art and lore of the longsword have now been transcribed translated and boldly interpreted for modern students of the medieval combat arts In Lessons on the English Longsword Brandon Heslop and Benjamin Bradak combine dedicated scholarship with years of rigorous train About the Author A life long martial artist and bibliophile Ben Casper Bradak has been focusing on the martial arts of medieval Renaissance Europe for about 10 years He functioned as a senior instructor in the Association for Renaissance Martial Arts and dev

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