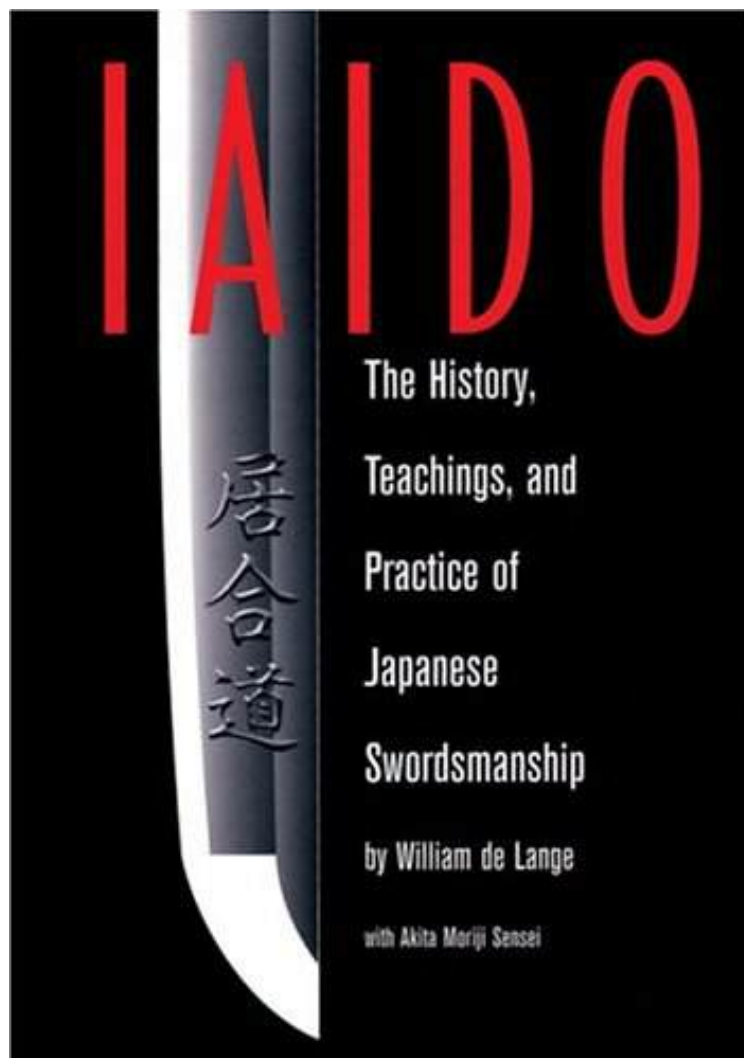



Iaido: History, Teaching & Practice Of Japanese Swordsmanship

By William de Lange

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dry read The photos and descriptions of technique are somewhat vague and generally unhelpful unless you've seen it in real life. For over a thousand years the sword has played a crucial role in Japanese society. Even today it remains a ubiquitous and venerated object whether cherished as a work of art, admired as a feat of technology, or wielded in one of the many schools of fencing that have survived Japan's feudal era. This book not only explains the techniques of that era's most prominent school, it also gives the reader a fascinating insight into the history and martial ethics that underpin them. About the Author William de Lange studied Japanese language and culture at the University of Leiden and at Waseda University in Japan. He is active as a translator and interpreter and is a practitioner of the Shinkage school of swordsmanship. He is the author of

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